



Entr'acts und Ballets zum Drama

Rosamunde von Franz Schubert

für Pianoforte zu 4 Händen arrangirt

von

FRIEDR. HERMANN.

Eigenthum des Verlegers.

5954

LEIPZIG
C. F. PETERS.

Rosamunde.

OUVERTURE.

Franz Schubert, Op. 26. N^o 1.

Andante.

Secondo.

The musical score is written for piano and includes a 'Secondo' section. The tempo is marked 'Andante.' and the key signature is B-flat major. The score is in 3/4 time. The piano introduction begins with a 'Secondo' section. The score includes various dynamics such as *f*, *sf*, *p*, *dim.*, *fp*, *pp*, and *ff*. A section marked 'A' is followed by a repeat sign. The score is written for piano and includes a 'Secondo' section.

Rosamunde.

OUVERTURE.

Andante.

Franz Schubert, Op. 26. N° 1.

Primo.

2 *sf* 2 *sf* *sf* *p* *dim.*

fp *fp* *pp* *pp*

fp *fp* *pp* *decresc.* *pp* *ff* *sf*

8

ff *ff* *p* *ff* *p* *fp* *dim.* *pp* *dim.* *ff*

Allegro vivace.

pp

A musical score for a piano piece titled "The Song of the Lark". The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melody in the right hand and a supporting bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill in the final measure. The bass line consists of a steady eighth-note accompaniment. The score includes dynamic markings: *p* (piano) and *cresc.* (crescendo). The piece concludes with a final chord in the right hand.

8

f *f* *ff* *f* *f* *f* *f* *f*

This page of musical notation consists of five systems of staves. The first system has a treble staff with a melody and a bass staff with chords. The second system continues the melody in the treble staff and has a more active bass staff. The third system features a treble staff with chords and a bass staff with a melodic line. The fourth system has a treble staff with a melodic line and a bass staff with chords. The fifth system continues the melodic line in the treble staff and the chordal accompaniment in the bass staff. Dynamic markings include *f*, *sf*, *pp*, *fp*, and *dim.*. A section marked 'C' begins in the second system, and a section marked 'D' begins in the fourth system. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

First system of musical notation, measures 1-8. Treble and bass staves with piano accompaniment. Dynamics: *sf*.

Second system of musical notation, measures 9-16. Treble and bass staves with piano accompaniment. Dynamics: *sf*.

Third system of musical notation, measures 17-24. Treble and bass staves with piano accompaniment. Dynamics: *sf*, *p*, *pp*, *fp*.

Fourth system of musical notation, measures 25-32. Treble and bass staves with piano accompaniment. Dynamics: *pp*, *fp*, *dim.*, *pp*.

Fifth system of musical notation, measures 33-40. Treble and bass staves with piano accompaniment. Dynamics: *dim.*, *pp*.

ppp *pp* *cresc.* *dim.* *p* *pp* *ppp* *pp* *pp sempre* *fp cresc. poco a poco* *dim.*

First system of musical notation. The right hand (treble clef) features a melodic line with eighth notes and slurs, marked with *ppp* and *pp*. The left hand (bass clef) provides a harmonic accompaniment with eighth notes. A measure rest of 8 measures is indicated above the right hand. The system concludes with a *cresc.* marking.

Second system of musical notation. The right hand continues the melodic line, marked with *dim.*, *p*, and *pp*. The left hand accompaniment includes a measure rest of 8 measures. The system ends with a first ending bracket labeled '1' and a *pp* dynamic.

Third system of musical notation. The right hand features a complex texture with many beamed sixteenth notes, marked with *pp sempre*. The left hand accompaniment consists of eighth notes. A measure rest of 8 measures is indicated above the right hand.

Fourth system of musical notation. Both hands continue with intricate sixteenth-note passages. The right hand has a measure rest of 8 measures indicated above it.

Fifth system of musical notation. The right hand features a melodic line with a measure rest of 8 measures. The left hand accompaniment includes a *p cresc. poco a poco* marking and a final *f* dynamic. The system ends with a double bar line.

This page of musical notation consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and chords. Dynamics like *cresc.*, *sf*, *ff*, and *fp* are used throughout. Chord changes are indicated by letters F, G, and H above the staves. The piece concludes with a first ending bracket and a final measure marked with a '1'.

This musical score is for the piece "The Swan" by Maurice Strakosky, originally from the ballet "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is arranged for piano and orchestra. It begins with a piano introduction marked "pp" (pianissimo) and a tempo of "Andante". The piano part features a prominent melody in the right hand, often accompanied by arpeggiated figures in the left hand. The orchestral accompaniment includes strings, woodwinds, and brass, with dynamic markings such as "cresc." (crescendo), "ff" (fortissimo), and "sf" (sforzando). The score is written in 3/4 time and includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a piano part marked "p" (piano) and a final chord.

The musical score is written for piano and consists of six systems of staves. The notation includes various dynamics and articulations:

- System 1:** Starts with *pp* (pianissimo). The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. A first ending bracket labeled "1" is present.
- System 2:** Continues the melodic and accompanimental lines. Dynamics include *ppp* (pianississimo) and *p* (piano).
- System 3:** Features a *cresc.* (crescendo) marking. The right hand has a more active melodic line, while the left hand continues with chords and eighth notes. Dynamics range from *ff* (fortissimo) to *f* (forte).
- System 4:** Continues the dense texture with *ff* and *f* dynamics.
- System 5:** Labeled with a key signature change "K" and a repeat sign. It features *sf* (sforzando) and *f* dynamics.
- System 6:** The final system on the page, ending with a *p* (piano) dynamic.

This musical score is for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fp* (fortissimo), with intermediate markings like *fpp*, *pp*, *fp*, and *pp*. Articulations include accents (>) and slurs. The score is divided into sections labeled L, M, and N. The first system (L) features a complex texture with many notes and rests. The second system (M) continues this texture. The third system (N) features a more rhythmic, repetitive pattern. The fourth system (N) features a more complex texture with many notes and rests. The fifth system (N) features a more rhythmic, repetitive pattern. The sixth system (N) features a more complex texture with many notes and rests. The score is published by Edition Peters, with the number 7174(5954) at the bottom.

fpp *pp* *fp* *dim.* *pp* *cresc.* *dim.* *pp* *ppp* *pp* *cresc.* *dim.* *p* *ppp* *pp* *pp sempre*

L. M. N. N. N. N.

Edition Peters. 7174(5954)

First system of musical notation. The right hand (treble clef) features a melodic line with a triplet of eighth notes marked *pp*, followed by a fortissimo (*fp*) section and a decrescendo (*dim.*) leading to a piano (*pp*) section. The left hand (bass clef) provides a harmonic accompaniment with sustained chords and moving lines. A fermata is placed over the final measure of the system.

Second system of musical notation. The right hand continues the melodic development with various articulations and dynamics, including *dim.*, *pp*, *ppp*, and *pp*. The left hand maintains a steady accompaniment. A fermata is placed over the final measure of the system.

Third system of musical notation. The right hand features a melodic line with a crescendo (*cresc.*) and a decrescendo (*dim.*) leading to a piano (*p*) and then *pp* section. The left hand provides a harmonic accompaniment. A fermata is placed over the final measure of the system.

Fourth system of musical notation. The right hand features a melodic line with a piano (*pp*) section and a *pp sempre* section. The left hand provides a harmonic accompaniment. A fermata is placed over the final measure of the system.

Fifth system of musical notation. The right hand features a melodic line with a piano (*pp*) section and a *pp sempre* section. The left hand provides a harmonic accompaniment. A fermata is placed over the final measure of the system.

The musical score consists of six systems of staves. The first system has a treble and bass staff with a *sf* marking and a *cresc.* marking. The second system also has a treble and bass staff with a *cresc.* marking. The third system has a treble and bass staff with a *ff* marking and a *cresc.* marking. The fourth system has a treble and bass staff with a *p* marking and a *cresc.* marking. The fifth system has a treble and bass staff with a *fp* marking and a *cresc.* marking. The sixth system has a treble and bass staff with a *ff* marking and a *cresc.* marking. The notation includes various articulation marks such as accents and slurs.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is characterized by dense, complex chords and rapid melodic lines. Dynamic markings include *fp* (fortissimo piano), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *ffz* (fortissimo z). There are also markings for *sf* (sforzando) and *P* (piano). The notation includes many beamed sixteenth and thirty-second notes, as well as various rests and articulation marks. The key signature has three sharps (F#, C#, G#). The page number 47 is in the top right corner.

7174(5954)

Vivace.

The musical score is written for piano and consists of five systems. The tempo is marked 'Vivace.' The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *fp* (forzando piano), *p* (piano), and *sempre ff* (always fortissimo). Articulations include accents (>) and slurs. The score is marked with letters Q, R, S, and T, likely indicating specific sections or techniques. The notation includes complex chords, arpeggios, and rapid passages. The first system starts with a treble clef and a key signature of one sharp. The second system continues with similar notation. The third system features a treble clef and a key signature of one sharp. The fourth system features a treble clef and a key signature of one sharp. The fifth system features a treble clef and a key signature of one sharp.

Entr'actes und Balletmusik zum Drama „Rosamunde“

Entr'acte I.

Franz Schubert.

Allegro.

Secondo.

The musical score for Entr'acte I, Secondo, by Franz Schubert, is written in 2/4 time and the key of D major. It consists of five systems of piano and bass staves. The first system is marked 'ff' and 'Allegro'. The second system has markings 'p>', 'ff', 'p>', 'p>', 'ff', and 'cresc.'. The third system has markings 'fz', 'f', 'fz', and 'pp'. The fourth system has markings 'p' and 'C'. The fifth system has markings 'dim.', 'pp cresc.>', 'ff', 'fz', 'fz', 'fp', and 'dim.'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Entr'actes und Balletmusik zum Drama „Rosamunde.“

21

Entr'acte I.

Franz Schubert.

Allegro.

Primo.

ff *cresc.* *fz* *mf* *p*

p *ff* *p* *p* *ff* *fz* *pp*

dim. *pp* *cresc.* *ff* *fz* *f* *fz*

A

B

C

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The systems are as follows:

- System 1:** Features a treble and bass staff. The bass staff begins with a *pp* dynamic and includes a *cresc.* marking. There are asterisks (*) and a '2a' marking below the staff.
- System 2:** Continues the piece with a *f* dynamic in the bass staff and a *tranquillo* marking. It includes a *pp* dynamic and a 'D' marking above the staff.
- System 3:** Includes a *dimin.* marking, a *p* dynamic, a *f* dynamic, and a *p>* dynamic. It features a 'E' marking above the staff.
- System 4:** Includes a *f>* dynamic, a *pp* dynamic, a *f* dynamic, and a *p>* dynamic.
- System 5:** Includes a *pp* dynamic, a *pp* dynamic, and a *pp* dynamic. It features a 'F' marking above the staff and a 'G' marking above the staff.
- System 6:** Includes a *f* dynamic, a *ff* dynamic, and a *f* dynamic. It features a '2' marking at the end of the system.

musical score for piano, page 23, featuring six systems of staves with various musical notations, dynamics, and articulations.

System 1: *cresc.*, *f*, *tranquillo*

System 2: *pp*, *dimin.*, *p*, *f*

System 3: *f*, *pp*, *f*, *pp*, *f*

System 4: *f*, *pp*

System 5: *pp*, *pp*, *f*

System 6: *ff*, *f*, *p*

24

p *fz* 3 *p* *f* *p* *decresc.*

ff *f* *f* *p* *pp*

fz *p* *decresc.* *ff* *f* *ff* *f*

ff *p* *ff* *pp* *pp*

L *fz* *p* *dimin.* *pp* *cresc.*

This page contains six systems of musical notation for piano. The notation includes various dynamics, articulations, and fingerings.

- System 1:** Dynamics include *fz*, *p*, *p*, *f*, *p*, and *decresc.*
- System 2:** Dynamics include *ff*, *f*, *f*, *f*, *f*, *p*, and *pp*. Fingerings include *H* and *8*.
- System 3:** Dynamics include *fz*, *p*, *decresc.*, *ff*, *f*, *ff*, *f*, and *ff*. Fingerings include *I* and *5*.
- System 4:** Dynamics include *p*, *ff*, *p*, *ff*, *pp*, and *legato*. Fingerings include *K*.
- System 5:** Dynamics include *fz*, *p*, *fz*, *p*, *dimin.*, and *pp* *cresc.*. Fingerings include *L*.

This page of musical notation consists of six systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics and markings are as follows:

- System 1:** Starts with a forte (*ff*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern. A *ff* dynamic is also present in the left hand. The system ends with a *fp* (fortissimo piano) dynamic.
- System 2:** The right hand has a rest, while the left hand continues with a rhythmic pattern. A *ff* dynamic is present in the left hand. The system ends with a *ff* dynamic.
- System 3:** The right hand plays a series of chords. The left hand plays a rhythmic pattern. A *p* (piano) dynamic is present in the left hand. The system ends with a *pp* (pianissimo) dynamic.
- System 4:** The right hand plays a series of chords. The left hand plays a rhythmic pattern. A *cresc.* (crescendo) marking is present in the left hand. The system ends with a *pp* dynamic.
- System 5:** The right hand plays a series of chords. The left hand plays a rhythmic pattern. A *f* (forte) dynamic is present in the left hand. The system ends with a *p* dynamic.
- System 6:** The right hand plays a series of chords. The left hand plays a rhythmic pattern. A *pp* dynamic is present in the left hand. The system ends with a *pp* dynamic.

Other markings include *M* (Mourning), *N* (Nostalgia), and *O* (Ode). There are also several asterisks (*) and slurs throughout the piece.

27

ff ff 2 pp

ff p

pp N. 2 pp cresc.

ff f 4 pp

f pp ff f 4 pp

pp pp

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a *ff* marking. The second system includes a *Red.* marking. The third system has a *Red.* marking and a ** Red.* marking. The fourth system has a *fz fz fz fz sempre* marking. The fifth system has a *fz fz fz fz sempre* marking. The sixth system has a *ff* marking and a *Red.* marking. The page is numbered 28 in the top left corner and 5954 in the bottom right corner. The publisher's name, Edition Peters, is in the bottom left corner.

ff

Red.

Red.

** Red.*

fz fz fz fz sempre

fz fz fz fz sempre

ff

Red.

5954

Edition Peters.

29

ff

p

f

fz fz fz fz sempre

fz fz fz fz sempre

1 1 ff

Entr'acte II.

Andantino.

pp

sempre p

mf

cresc. - - - f

*Red. **

pp

p

mf

cresc. - -

pp

f

pp

p

*Red. **

Entr'acte II.

Andantino.

pp

sempre p

mf

cresc. f pp

mf cresc. f pp

Musical score for piano, measures 1-24. The score is in E-flat major and 3/4 time. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *pp*, *p*, *f*, and *cresc.*. The piece ends with a key signature change to B-flat major.

Measure 1: **E** (key signature), *pp*, *sempre staccato*.
 Measure 10: *pp*.
 Measure 15: *p*.
 Measure 16: *pp*.
 Measure 20: 1. and 2. endings.
 Measure 21: **F** (key signature), *p*.
 Measure 24: **G** (key signature), *mf*.

E
p ma espress.
espr.
p
pp
p
pp
 8
 1. 2. 8
 F
dolce
p
 G
mf
cresc.
f
pp
p

Musical score for piano, measures 34-49. The score is in G major (one sharp) and 3/4 time. It features complex chordal textures in the right hand and more melodic lines in the left hand. Dynamics range from *ppp* to *f*. Performance markings include *H*, *I*, *K*, *rit.*, and *poco più lento*.

Measures 34-38: Right hand features complex chordal textures with triplets and sixteenth notes. Left hand has a steady eighth-note accompaniment. Dynamics: *p*.

Measures 39-43: Continuation of the complex textures. Dynamics: *p*.

Measures 44-48: Right hand continues with complex textures. Left hand has a more melodic line. Dynamics: *pp* to *mf*.

Measures 49-53: Right hand continues with complex textures. Left hand has a more melodic line. Dynamics: *cresc.*, *f*, *pp*, *p*, *mf*, *mf*.

Measures 54-58: Right hand continues with complex textures. Left hand has a more melodic line. Dynamics: *cresc.*, *f*, *pp poco più lento*, *rit.*.

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Andantino.

Balletmusik I.

37

The musical score is written for piano and violin in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andantino.' The score is divided into six systems. The first system starts with a repeat sign and a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a section marker 'A' with a repeat sign. The third system features a piano (*p*) dynamic and a section marker 'C' with a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a section marker 'D' with a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic and a section marker 'E' with a forte (*f*) dynamic. The sixth system includes a piano (*p*) dynamic and a section marker 'E' with a forte (*f*) dynamic. The piece concludes with a 'Fine' marking.

Musical score for piano, measures 38-45. The score is in 6/8 time and features complex chordal textures and melodic lines in both hands. Measure numbers F, G, and H are marked above the staves. Dynamics include *f*, *ff*, *p*, and *cresc.* The piece concludes with a Segno sign and the instruction "Dal Segno senza replica sin'al Fine."

First system of musical notation, measures 1-8. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *f*, *fz*, *p*, *cresc.*, *fz*. Articulation: accents (>).

Second system of musical notation, measures 9-16. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *ff*, *fz*, *p*, *f*, *fz*, *p*. Articulation: accents (>).

Third system of musical notation, measures 17-24. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *f*, *fz*, *p*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*. Articulation: accents (>).

Fourth system of musical notation, measures 25-32. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *fz*, *fz*, *p*, *ff*, *f*. Articulation: accents (>), eighth notes (8), and double bar lines with repeat signs (2).

Fifth system of musical notation, measures 33-40. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p*. Articulation: accents (>), eighth notes (8), and double bar lines with repeat signs (2). The system concludes with a double bar line and a key signature change to one sharp (F#).

Dal Segno senza replica sin'al Fine.

Balletmusik II.

Allegro moderato.

The musical score is written for piano and bass. It consists of four systems of staves. The first system begins with the tempo marking "Allegro moderato." and a forte dynamic (*ff*). It features a triplet of eighth notes in the bass and a triplet of sixteenth notes in the piano. The second system is marked with a repeat sign and a forte dynamic (*f*), followed by a fortissimo (*ff*) section and a piano (*p*) section. The third system includes a section marked "B" with a fortissimo (*ff*) dynamic. The fourth system continues with a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Balletmusik II.

Allegro moderato.

The musical score is written for piano and violin. It begins with a piano introduction marked *ff* and *Allegro moderato.* The key signature is D major (two sharps). The first system consists of two staves. The second system begins with a section marked **A** and *f*. The third system begins with a section marked **B** and *ff*. The fourth system continues the piece with various dynamics including *p* and *fz*.

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system consists of two staves. The left staff begins with a *mf* dynamic, followed by a crescendo leading to *fz*. The right staff has a *ff* dynamic, followed by a *fz* dynamic, and then a *mf* dynamic. The system ends with a repeat sign.

System 2: The second system consists of two staves. The left staff begins with a *ff* dynamic, followed by a *fz* dynamic. The right staff has a *ff* dynamic, followed by a *f* dynamic. The system ends with a repeat sign.

System 3: The third system consists of two staves. The left staff begins with a *p* dynamic, followed by a *dim.* dynamic. The right staff has a *p* dynamic. The system ends with a repeat sign.

System 4: The fourth system consists of two staves. The left staff begins with a *fz* dynamic, followed by a *ff* dynamic. The right staff has a *fz* dynamic, followed by a *ff* dynamic. The system ends with a repeat sign.

System 5: The fifth system consists of two staves. The left staff begins with a *fz* dynamic, followed by a *fz* dynamic. The right staff has a *fz* dynamic, followed by a *fz* dynamic. The system ends with a repeat sign.

First system of musical notation, featuring piano and forte dynamics. The key signature has two sharps (F# and C#). The system includes a repeat sign with first and second endings. Dynamics include *mf*, *fz*, *ff*, and *fz*.

Second system of musical notation, continuing the piece. It includes a section marked with a 'C' time signature. Dynamics include *ff*, *fz*, and *ff*.

Third system of musical notation, featuring a section marked with a '2' time signature. It includes a section marked *dolce*. Dynamics include *ff* and *dolce*.

Fourth system of musical notation, featuring first and second endings. It includes a section marked 'D' and a trill 'tr'. Dynamics include *ff*, *fz*, and *ff*.

Fifth system of musical notation, featuring a section marked 'E'. It includes a section marked *fz*. Dynamics include *fz*.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) and expressive (*espr.*) marking. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The second system includes a trill (*tr.*) in the right hand and a key signature change to F major (two flats) indicated by an 'F' above the staff. The third system features a key signature change to G major (one sharp) indicated by a 'G' above the staff. The fourth system concludes with a double bar line and repeat signs. The score is characterized by extensive use of slurs, ties, and accents to shape the melodic and harmonic lines.



First system of musical notation. The right hand (treble clef) features a melodic line with a trill (tr) on a dotted quarter note, followed by a half note and a quarter note. The left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamic marking *p espr.* is present.



Second system of musical notation. The right hand continues the melodic line with a trill (tr) on a dotted quarter note, followed by a half note and a quarter note. The left hand continues the eighth-note accompaniment. A fermata is placed over the final note of the system.



Third system of musical notation. The right hand features a melodic line with a trill (tr) on a dotted quarter note, followed by a half note and a quarter note. The left hand continues the eighth-note accompaniment. A fermata is placed over the final note of the system.



Fourth system of musical notation. The right hand features a melodic line with a trill (tr) on a dotted quarter note, followed by a half note and a quarter note. The left hand continues the eighth-note accompaniment. A fermata is placed over the final note of the system.

Andante.(quasi Allegro moderato.)

This musical score is for a piano and violin piece, measures 1 through 24. The tempo is marked 'Andante.(quasi Allegro moderato.)'. The key signature has one sharp (F#) and the time signature is 2/4. The piano part is written in bass clef, and the violin part is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A repeat sign with first and second endings is present at measures 18-20. The piece concludes with a double bar line and a fermata on the final note.

Measures 1-24:

- Measures 1-4: Piano part starts with a *p* (piano) dynamic. Violin part enters in measure 1.
- Measures 5-8: Continuation of the initial theme.
- Measures 9-12: Violin part features a melodic line with slurs.
- Measures 13-16: Piano part has a melodic line in the right hand.
- Measures 17-20: First and second endings, marked with '1.' and '2.' above the staff.
- Measures 21-24: Final section, ending with a double bar line and a fermata.

Dynamics: *p* (piano), *sf* (sforzando), *pp* (pianissimo).

Andante. (quasi Allegro moderato.)

The musical score is written for piano and harp. The piano part is in 2/4 time, with a key signature of one sharp (F#). The harp part is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante. (quasi Allegro moderato.)". The score consists of five systems of music. The first system includes a piano introduction marked "p" and a section marked "dolce". The second system includes a harp section marked "H". The third system includes a first ending marked "I". The fourth system includes a section marked "fz". The fifth system includes a first ending marked "1." and a second ending marked "2." with a piano marking "pp".

p *dolce*

H

I

fz *pp*

1. 2.

Inhalt.

1. Ouverture	Seite 2
2. Entr'acte I	" 20
3. Entr'acte II	" 30
4. Balletmusik I	" 36
5. Balletmusik II	" 40

